



Caribbean - American Heritage Month *Film Series*

VIEWING AT 6:00PM

ADMISSION: FREE

Baobab Cultural Center
728 University Ave | Rochester, NY 14607

June 9

THE PRICE OF MEMORY (JAMAICA)

In 2002, Queen Elizabeth II of Britain visits Jamaica for her Golden Jubilee celebrations. While there she is petitioned by a small group of Rastafari for slavery reparations. The film traces this petition and a reparations lawsuit against the Queen, while recounting stories of earlier Rastas who pursued reparations in the 1960s. Filmed over a decade, filmmaker Karen Marks Mafundikwa explores the legacies of slavery in independent Jamaica, how Britain grew wealthy from slavery, and the case for reparations



June 16

THE WIND THAT BLOWS (ST. VINCENT & THE GRENADINES)

For well over a hundred years, men of the tiny island of Bequia in the Grenadines have engaged in a dangerous and (now) controversial activity: the hunting of humpback whales. Spanning a generation, this revealing and compelling film gently examines this group of men whose lives are indelibly entwined with nature. Amidst the clamour of modernization, the steadfast voices of a people reverberate as they cling to a proud past.



June 23

BETWEEN WORLDS (TRINIDAD & TOBAGO)

Born and raised in a rural village on the north-eastern coast of Trinidad, Chris Dennis has a dream: to become a world-recognised surfer. His considerable talent has taken him far, but to become one of the top 100 in his sport, this young man of modest means will need more than just his natural ability. Does Chris have what it takes to go all the way, or is he fated to remain between worlds?

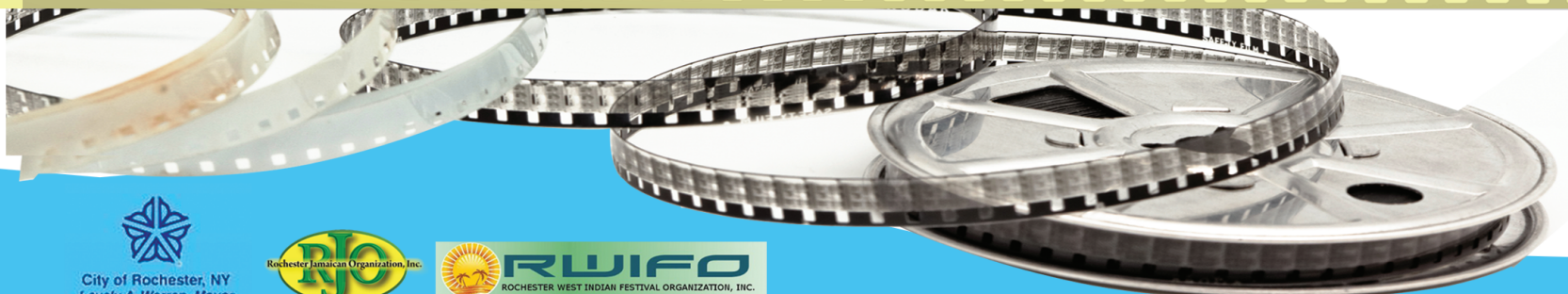


June 30

AUNTIE (BARBADOS)

AUNTIE is a middle-aged seamstress and respected caregiver in her rural Barbadian community. Raising children whose parents are unwilling or unable, Auntie instills discipline, traditional values and a strong moral code. Twelve-year-old KERA is her latest ward and a special child to whom she has grown uncharacteristically close.

Seven years after Kera's mother emigrates to England in search of a better life, Auntie is confronted with the day she has long dreaded when the plane ticket arrives that will reunite Kera with her mother. Unable to accept the inevitable, Auntie makes a hasty decision that goes against everything she claims to stand for and risks damaging the special bond between them on the eve of the child's departure.



City of Rochester, NY
Lovely A. Warren, Mayor



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ROCHESTER WEST INDIAN FESTIVAL ORGANIZATION, INC.

FREDERICK DOUGLASS INSTITUTE FOR AFRICAN AND AFRICAN-AMERICAN STUDIES

A Caribbean-American Heritage Month Event

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